



“Tobias Feldmann seized the dramatic potential of the piece, and in Beethoven’s Romance in F found exactly the right rapturous, unspotted lyricism. He was the real discovery of the evening.”
Ivan Hewett, The Telegraph

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Tobias Feldmann

Violin

Violinist Tobias Feldmann has been praised for his “rapturous lyricism” (The Telegraph) and “virtuosic energy” (Fanfare) in performances of repertoire ranging from Bach, Mozart and Beethoven to Sibelius, Bartók and Rautavaara.

Concerto highlights in the 2023-24 season include his debut at the BBC Proms with Beethoven’s violin concerto and BBC Philharmonic at the Royal Albert Hall in London, return invitations to the BBC Philharmonic (Gubaidulina Violin Concerto No. 2), Bournemouth Symphony (Brahms) and debut at the Pohang International Music Festival as recitalist and in chamber music partnerships. Tobias will also return to the Uppsala Chamber Orchestra (Bartok 1) and Staatskapelle Halle (Mendelssohn). In recital, Tobias will make his debut at the Wigmore Hall, London.

A laureate of the International Queen Elisabeth Competition (2015) and Joseph Joachim International Violin Competition (2012), recent highlights for Tobias have included performances with Minnesota Orchestra, Konzerthausorchester Berlin, WDR Sinfonieorchester, NDR Radiophilharmonie Hannover, Orquestra Simfonica de Barcelona, BBC Philharmonic, BBC Scottish Symphony, BBC National Orchestra of Wales, Bournemouth Symphony, Helsinki Philharmonic, Tampere Philharmonic, Uppsala Chamber Orchestra, Residentie Orkest Concertgebouw Chamber Orchestra and Ensemble Resonanz, Moscow State Symphony, Brussels Philharmonic, Utah Symphony, Orchestre Symphonique de Québec; collaborating with Nathalie Stutzmann, David Afkham, Gemma New, Eivind Aadland, John Storgårds, Nicholas Collon, Lorenzo Viotti, Reinhard Goebel, Fabien Gabel, Joana Mallwitz, Chloé van Soeterstède, Leslie Sugaanandarajah, and Marin Alsop amongst others.

An avid chamber musician, Tobias has performed at the Wiener Konzerthaus, Concertgebouw Amsterdam, Schubertiade Schwarzenberg, Vinterfest, Rheingau and Lockenhaus festivals, partnering with Kian Soltani, Martin Helmchen, Timothy Ridout, Christian Tetzlaff, Maximilian Hornung, Nicolas Altstaedt, Lise Berthaud, Julian Steckel and Tabea Zimmermann.

Tobias’ debut album included works by Beethoven, Ysaÿe, Bartók and Waxman which immediately attracted widespread praise and attention from the international press. Further albums include a recital recording with pianist Boris Kusnezow and most recently featuring concertos by Sibelius and Rautavaara with the Orchestre Philharmonique Royale de Liege on the Alpha Classics label.

Born in 1991 in Fulda, Germany, Tobias Feldmann received his first violin lessons at the age of seven before quickly progressing to the advanced class of Musikhochschule Würzburg. He then completed his studies in Berlin at the Musikhochschule für Musik “Hanns Eisler” with Antje Weithaas. At age of 26, Tobias was appointed as a professor at the Hochschule für Musik Würzburg making him one of the youngest professors in the history of Germany. Tobias has performed as guest first concertmaster of the Berliner Philharmoniker and since October



2022 has been professor at the renowned Hochschule für Musik und Theater „Felix Mendelssohn-Bartholdy“ in Leipzig, Germany.

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