

Biography Tobias Feldmann

"His way of interpretation was characterized by classic grace and lightness [...]. He felt in all tenderness in soft dynamic waves the detailed beauty of the work. And this at a level that is often found only in matured, more experienced artists" (Thüringer Allgemeine, April 23 2016).

At only 25 years of age, Tobias Feldmann is already considered one of the foremost, promising talents currently touring the world's concert stages.

He became known in classical music circles through his performances at numerous international competitions where he demonstrated his musical finesse and garnered a long list of distinctions. These included, among others, the renowned 2015 Queen Elisabeth Competition in Brussels, the 2012 International Joseph Joachim Competition in Hanover and the 2012 German Music Competition.

Tobias Feldmann has captivated audiences in performances with numerous internationally renowned orchestras such as the Utah Symphony Orchestra, the Beethoven Orchester Bonn, the Orchestre Royal de Chambre de Wallonie and the Brussels Philharmonic Orchestra. This work partnered him with conductors such as Karl-Heinz Steffens, Gilbert Varga, Nicholas Milton, Hannu Lintu, Michel Tabachnik, Toshiyuki Kamioka, Nicolás Pasquet, Paul Meyer and Marin Alsop et al.

Tobias Feldmann has also left room in his repertoire for chamber music, which again is a testament to his versatility. Appearing in a variety of ensembles, he has performed at high-profile festivals such as the Festspiele Mecklenburg-Vorpommern, the Rheingau Musik Festival and the Schleswig-Holstein Musikfestival.

In April 2014, he released his debut CD featuring works by Beethoven, Ysaÿe, Bartók and Waxman under the GENUIN label, which immediately attracted widespread praise and attention from the international press and critics alike. His second recording with pianist Boris Kusnezow will be released in the beginning of 2017. In the years to come, further CD recordings in cooperation with Outhere Music and Alpha Classics are in the works.

In 2016/17 Tobias Feldmann will be performing in Frankfurt, Bremen, Las Vegas, Basle und Essen among others. He will also be touring with Lise Berthaud and Julian Steckel as a string trio. Since February 2016, Tobias Feldmann has played a violin crafted by Nicolo Gagliano (Neapel 1769).

2016/2017 season

Changes and abridgement must be coordinated with Künstlersekretariat Schoerke.